

LEANDRA RYAN

SAG-AFTRA

www.leandryan.com

Height: 5'2"

Hair: Blonde

Eyes: Blue

Prodigy Talent

Chris Montgomery, Commercial Agent
121 W. Lexington Dr.
Los Angeles, CA 91203
310.462.2310
cmontgomery@prodigy talent.net

Serendipity Entertainment

Richard Crater, Manager
9107 Wilshire Blvd., Ste. 450
Beverly Hills, CA 90210
310.461.1990
rich@talentandproductions.com

Sha'in Talent Agency

Linda Green, Theatrical Agent
120 S. Victory Blvd., Ste. 202
Burbank, CA 91502
818.566.9695
shalintalent@sbcglobal.net

FILM:

Preggers
Picture Time
Incarnate
Frivolous Creatures
The Set Up
Mr. Success
Dance Flick
Redemption, Inc.
Here's Herbie
SiRK!
Differences Between Men and Women
I Won't Be Your Mirror

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| Lead | Dir. Geoff Allison - Motion Picture Cooperative |
| Lead | Dir. Roman Nesis - USC Graduate |
| Supporting | Dir. Bryan Coyne - M & P Productions |
| Supporting | Dir. Jake Grissom - Drive-By Cinema Productions |
| Supporting | Dir. Nakisha Acosta - UCLA Graduate |
| Supporting | Dir. Dan Shulman-Means - USC Graduate |
| Featured | Dir. Damien Dante Wayans - Paramount Pictures |
| Featured | Dir. K. Adithya Ashok - Abandon House Films |
| Featured | Dir. Mary Wickliffe - Duckett Louise Productions |
| Featured | Dir. David Applebee - Noon-Thirty Productions |
| Featured | Dir. Carl David Blake - Carl David Blake Productions |
| Featured | Dir. Franco Franchini - Le Fil(m) Rouge Productions |

TELEVISION:

The Last Resorts
Eye for an Eye
The Wingmen

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| Series Regular | Dir. Andy Gonzalez-Bendiksen - TSTV |
| Guest Star | Dir. Jerry Bryant - Atlas Worldwide Syndications |
| Guest Star | Dir. Chris Demarais - TSTV |

THEATER:

Commonwealth (performing improv team)
Minibar (performing improv team)
Awkward Chaos (performing improv team)

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| Ensemble | Coach Nathan Caywood - Neon Venus Art Theater |
| Ensemble | Coach Adam McCabe - Various LA theaters |
| Ensemble | Coach Paul Storable - Avery Schreiber Theater |

INDUSTRIAL/INTERNET:

Agree To Disagree
Aerobi-Con
Treelore Theater
Donnie's
Sex Intervention
Mixed Babies (Call Me Maybe Parody)

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| Lead | Dir. Dennis Bover - Funny or Die |
| Lead | Dir. Andy Richardson - Envision Productions |
| Recurring | Dir. Willa Ray - Raydius Productions |
| Recurring | Dir. James English - Benny Brostuen Entertainment |
| Supporting | Dir. Al Rahn - Funny or Die |
| Supporting | Dir. Bryan Watkins - Funny or Die |

TRAINING:

The University of Texas at Austin- Bachelor of Science: Radio-TV-Film
Comedy / Sitcom Technique- Lesly Kahn- Lesly Kahn & Company
Intermediate On-Camera Audition Technique- Eden Bernardy, Zak Barnett- Margie Haber Studio
Improvisation 401 (Complete Program Graduate)- Billy Merritt, Ben Rodgers, Susannah Becket- Upright Citizens Brigade
Improvisation- Drew Droege, Guy Stevenson- The Groundlings School
Master Class- Jason Alexander- AIA Actors Studio
Audition Technique- Joseph Pearlman- 310 Casting Studios
Advanced On-Camera Commercials- Mike Pointer- Hey, I Saw Your Commercial! Institute
4-week Acting Intensive- Michael Donovan, CSA/CCDA- The University of Texas at Los Angeles

SPECIAL SKILLS:

Professional Ballet/Pointe, Professional Ballet Lifts/Partnering, Jazz Dance, Hip Hop Dance, Modern Dance, NAUI Certified Scuba Diver, Snorkeling, Swimming, Cheerleading, Tumbling, Modeling, Improvisation, Hosting, Billiards, Bowling, Jet Skiing, Horseback Riding, Pilates, Yoga, Jump Rope, Roller Skating, Roller Blading, Trampoline